

Research Assistant (York)

York, Oct 01, 2013

Application deadline: May 7, 2013

Hanna Vorholt

University of York

Department of History of Art

Research Assistant

'Projections of Jerusalem in Europe'

Applications are invited for a research assistantship, as part of the major research project Projections of Jerusalem in Europe: A Monumental Network, funded by the European Research Council under the European Union's Seventh Framework Programme (FP7/2007-2013; ERC grant agreement n° 249466). The research project, conducted in partnership between the Hebrew University in Jerusalem and the University of York, undertakes to document monumental re-creations of Jerusalem in Europe and to analyse the concepts that underlie their making.

The successful candidate will be part of a team of scholars; take primary responsibility for documenting extant and lost Jerusalem monuments in England and the Low Countries; produce high quality publications on selected monuments and topics; participate in conferences and workshops; and provide other intellectual and administrative support for the project.

He/she will be based at the University of York, should have (or be near completion of) a PhD in history of art or a cognate discipline, have good knowledge of Latin, and be able to work efficiently as part of a team.

Informal inquiries about the post may be made to Dr Hanna Vorholt, email: hanna.vorholt@york.ac.uk.

The post is 75% of FTE, with a starting salary of £29,541 per annum (pro rata) on Grade 6 of the University's salary scales. The post is available from 1 October 2013 and is tenable for a fixed term until 30 April 2015.

Closing date: 7th May 2013

For further information and to apply on-line, please visit our website:
<http://www.york.ac.uk/jobs/> Alternatively contact HR Services on 01904
434835 quoting reference number 2869.

The University of York is committed to diversity and has policies and
developmental programmes in place to promote equality of opportunity.

Reference:

JOB: Research Assistant (York). In: ArtHist.net, Mar 8, 2013 (accessed Apr 25, 2024),
<<https://arthist.net/archive/4818>>.